

1935
with Otto

CHARLES HEFFERNAN

Presents

JOHN MCCORMACK

"World Famous Tenor"



RKO PROCTOR'S THEATER

Friday, February Third

Promptly at Eight-thirty o'Clock

Program

I.

- | | | |
|-----|--|--------|
| (a) | She Never Told Her Love | Haydn |
| (b) | Love in Thy Youth (<i>Old English - 1600</i>) | Howard |
| (c) | Sentirsi il petto accendere (<i>Artaserse</i>) | Vinci |

JOHN McCORMACK

II.

- | | | |
|-----|---|--------------------------|
| (a) | Luoghi sereni e cari | Stefano Donaudy |
| (b) | A Fairy Story by the Fire | Oscar Merikanto |
| (c) | Good Night, Dear (<i>Old Lute Melody</i>) | Arranged by A. C. Bunten |
| (d) | Is She Not Passing Fair? | Sir Edward Elgar |

JOHN McCORMACK

III.

PIANO SOLI:

- | | | |
|-----|----------------------------------|------------------|
| (a) | The Island Spell | John Ireland |
| (b) | Playera (<i>Spanish Dance</i>) | Enrique Granados |
| (c) | Romance (<i>Arabesque</i>) | Harry Arnold |

EDWIN SCHNEIDER

I N T E R V A L

193
with Otto

Program

IV.

IRISH FOLK SONGS:

- | | | |
|-----|--|--------------------------|
| (a) | O Mary Dear (<i>Londonderry Air</i>) | |
| | Words by John McCormack | Arr. by Edwin Schneider |
| (b) | The Spanish Lady | |
| (c) | Little Boats (<i>First Time</i>) | } Arr. by Herbert Hughes |
| (d) | Kitty, My Love | |

JOHN MCCORMACK

V.

- | | | |
|-----|--|-----------------|
| (a) | Far Apart | Edwin Schneider |
| (b) | Vespers (<i>First Time</i>) | Howard Fisher |
| (c) | Smilin' Kitty O'Day | Ernest Torrence |
| (d) | Bless This House (<i>First Time</i>) | May H. Brahe |

JOHN MCCORMACK

Assisting Artist: Edwin Schneider, Pianist.

Direction: D. F. McSweeney, 113 West 57th St., New York.

STEINWAY PIANO, Cluett & Sons, Exclusive Agents



"TO the Minstrel Boy of Athlone, John McCormack, whose sweet voice lifts us above the deadly even tenor of our way and hitches our flivvers to the Star of Bethlehem."